

City as Event

2005

The Event-City construct first appears in architectural theory in 1983. American architect Bernard Tschumi was among those who interrelate urban space with the logic of an event. Now we are witnesses to a more complex system. Postindustrial society, creative economy, and the global city are the most essential aspects of that system. The City as Event is a complex system too. It is based on the methodological approach of cities, urban space and their cultures. Cultural functions are the most vital component of this system, spreading their potential in four directions: cultural heritage, recreational resources, creative industries and public spaces.



Zero Ground in New York

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